GLADSTONE GALLERY

CARROLL DUNHAM

Exhibition Catalogues and Monographs

- 2018 Carroll Dunham: Any Day, Mud Men, Green Hills of Earth, Dusk, Last Rites, Left for Dead. New York: Gladstone Gallery, 2018.
- 2017 *Carroll Dunham: Wrestlers.* New York: Blum and Poe, 2017. *40 Years New.* New York: New Museum; New York: Phaidon, 2017.
- 2016 Carroll Dunham: Drawings 1982-96. New York: Gladstone Gallery, 2016. Horse and Rider (My X), Game, Now and Around Here, Culture as a Verb, Big Bang (Actual Size): Carroll Dunham. New York: Gladstone Gallery, 2016.

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- 2015 Painting 2.0: Expression in the Information Age. Munich: Museum Brandhorst, 2015.
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 Figura, Joe. Inside the Artist's Studio. New York: Princeton Architectural Press, 2015.
- 2014 Disturbing Innocence. New York: the FLAG Art Foundation, 2014. Post-Picasso: Contemporary Reactions. Barcelona: Museo Picasso, 2014. Lehmann, Claire and Ann Temkin. Ileana Sonnabend: Ambassador for the New. New York: Museum of Modern Art, 2014.
- 2013 Bathers Trees: Carroll Dunham. New York: Gladstone Gallery, 2013. Rubenstein, Raphael. Reinventing Abstraction: New York Painting in the 1980s. New York: Cheim & Read, 2013.
- 2012 Carroll Dunham: A Drawing Survey. Los Angeles: Blum & Poe, 2012.
- 2011 Carroll Dunham: Bathers. Supplement of The Journal, Entry 31, 2011.
- 2010 Permanent Trouble: Sammlung Kopp. Cologne: Snoeck, 2010.
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